

# BASIL HARRIS

AEA • SAG-AFTRA

(206) 552-8229 • harris.basil@gmail.com

Hair: Light Brown

Eyes: Blue

Height: 6'

Weight: 190 lbs

## REPRESENTATIVE STAGE

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SHE STOOPS TO CONQUER	Tony Lumpkin	Seattle Shakespeare Company
MATILDA THE MUSICAL	Trunchbull	Village Theatre
GO, DOG. GO!	Yellow Dog	Seattle Children's Theatre
A MIDSUMMER NIGHT'S DREAM	Nick Bottom	Tantrum Theater (Ohio)
LITTLE SHOP OF HORRORS	Orin	Tantrum Theater
CHITTY CHITTY BANG BANG	Boris	Seattle Children's Theatre
ROBIN HOOD	Sheriff of Nottingham	New Victory Theater (NYC)
THE GARDEN OF RIKKI TIKKI TAVI	Nag/Teddy	Seattle Children's Theatre
THE HOUND OF THE BASKERVILLES	Mortimer	Seattle Repertory Theatre
OR,	Charles II	Seattle Repertory Theatre
CLOUD NINE	Harry/Martin	Strawberry Theatre Workshop
CRUMBS ARE ALSO BREAD	Auntie Oscar	Washington Ensemble Theatre
AN AMERICAN BOOK OF THE DEAD	Blink Bodie	Annex Theatre
RHINOCEROS	Logician	Capitol Hill Arts Center
JANE EYRE	Rochester	Actors Express (Atlanta)
VERA WILDE	Robbie/Dimitri	Empty Space Theatre

## FILM

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Language Arts	Supporting	Dir. Cornelia Duryée
Laggies	Supporting	Dir. Lynn Shelton
Safety Not Guaranteed	Supporting	Dir. Colin Trevorrow
Knights of Badassdom	Supporting	Dir. Joe Lynch
21 and Over	Supporting	Dir. John Lucas & Scott Moore
Scrapper	Supporting	Dir. Brady Hall
Tape Recorder (short)	Lead	Dir. Douglas Horn
My Effortless Brilliance	Lead	Dir. Lynn Shelton
We Go Way Back	Supporting	Dir. Lynn Shelton
Mulletville	Supporting	Dir. Tony Leahy

## TELEVISION & NEW MEDIA

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Automata	Lead	Penny Arcade/Automata, LLC
Rocketmen	Lead	Panic Button Pictures
Grimm	Co-Star	NBC
Leverage	Co-Star	TNT Networks
Citizen Baines	Co-Star	CBS/Warner Bros.
The Fugitive	Recurring	CBS Warner Bros.

## TRAINING & SPECIAL SKILLS

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• University of New Hampshire – BA, Theatre

**Dialects:** Regional US & UK • **Vocal Range:** Baritone • **Instruments:** Intermediate bass guitar • **Athletic:** Rec. swimming, cycling, rollerblading, fitness machines • **Skills:** Improv & sketch comedy, intermediate broadsword & hand-to-hand combat, teleprompter/comfort monitor, beatboxing